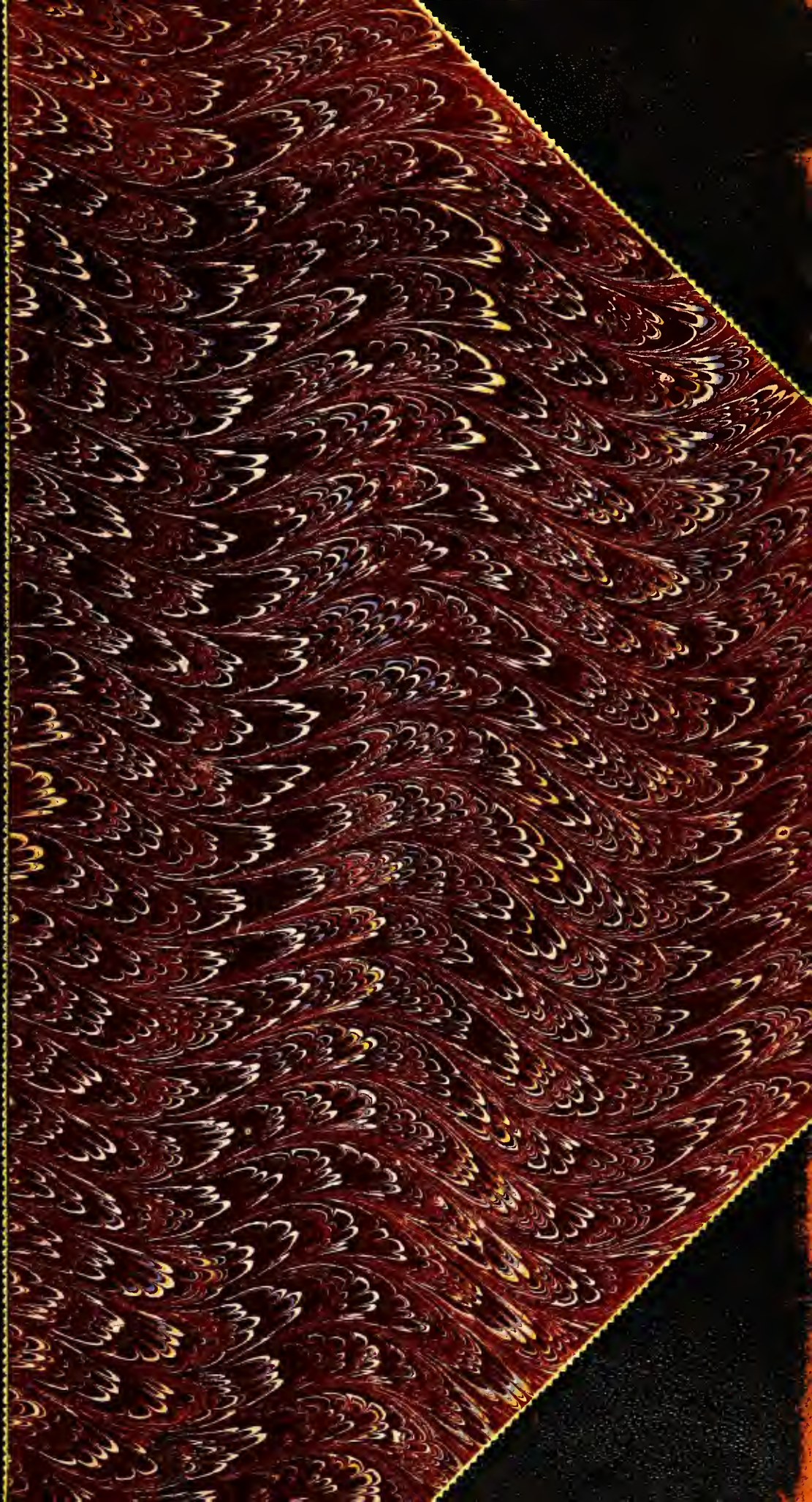
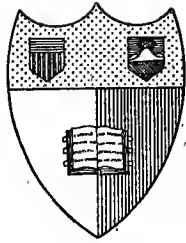


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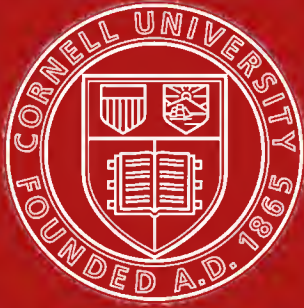
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SHAKESPEARE'S WILL,

COPIED FROM THE

ORIGINAL IN THE PREROGATIVE COURT,

Preserving the Interlineations,

AND

FACSIMILES

OF

THE THREE AUTOGRAPHS OF THE POET.

With a few Preliminary Observations,

BY

J. O. HALLIWELL, ESQ., F.R.S., F.S.A.

LONDON:

JOHN RUSSELL SMITH,

4, OLD COMPTON STREET, SOHO SQUARE.

1851.

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1751

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A.614043

PREFACE.

SOME years ago, an attempt was made to present Shakespeare's Will in a form which should clearly exhibit its original character, with the interlineations and corrections, to those who had not seen that most interesting document. The authorities of the Prerogative Court stedfastly refused to allow a facsimile of the Will to be made, and the only course which remained was to print it as nearly in its original form as was practicable with modern type. This was executed in the three following leaves (representing the three sheets of common legal brief paper, on which the original is written), by the late MR. T. RODD, who, however, having discovered some errors in the transcription, carefully suppressed them from the public.

On a minute examination of MR. RODD'S copy, it was discovered that the chief errors of importance had been made in the preliminary sentence, and that, on the whole, it was a tolerably accurate transcript of the Will. Thus, at the commencement, *unice* should be *nunc* ; *Rx* should be the letter *R.* with a contraction, of course standing for *regis* ; *Sextie* should be *Scotie* ; and *January*, *Januarii*. In the Latin at the end, we have *Magistri Willielmi* for *Magistro Willielmo*, etc. On p. 1, l. 27, we should have, *are to paie her*. Lower down, *attaine* should be *att anie*, the word *time* having been accidentally omitted in the original. At p. 2, l. 7, the word *her* is cancelled in the manuscript.

It will be observed, that although these are, for the most part, very

careless oversights, they do not prevent the reader having a much clearer view of the character of the original, than in any edition of the Will that has yet been published ; and it was thought that an acceptable service would be rendered to the Shakespearian student by its publication. The impression is limited to *one hundred* copies.

AVENUE LODGE, BRIXTON HILL. .

May 1851.

[SHAKSPEARE'S WILL.]

Mtiij
 Vicesimo Quinto Die ~~January~~ Anno Regni Dñi nr̄i Jacobi unice Rx Anglie
 &c. Decimo quarto & Sextie xlix^o Annoq; Dñi 1616

T. W^{mj} Shackspeare

In the name of god Amen I Willi^m Shackspeare of Stratford vpon Avon in the countie of warr gent in pfect health & memorie god be prayed doe make & Ordayne this my last will & testam^t in manⁿ & forme followeing That ys to saye ffirst I Comend my Soule into the hands of god my Creator hoping & assuredlie beleeving through thoneliie meritts of Jesus Christe my Saviour to be made ptaker of lyfe everlastinge And my bodye to the Earth whereof yt ys made It^m I Gyve & bequeath vnto my ~~sonne~~ Daughter Judyth One hundred & ffyftie pounds of lawful English money to be paid vnto her in manⁿ & forme followeing That ys to saye One hundred pounds ^{in discharge of her marriage porcōn} wthin one yeare after my deceas wth consideraçōn after the Rate of twoe Shillings in the pound for soe long tyme as the same shalbe vnpaid vnto her after my Deceas & the ffyftie pounds Residewe thereof vpon her Surrendring ^{of} or gyving of such sufficient securitie as the overseers of this my Will shall like of to Surrender or grante All her estate and Right that shall discend or come vnto her after my deceas or ^{that shee} nowe hath of in or to one Copiehold teⁿte wth thap^tenn^s lyeing and being in Stratford vpon Avon aforesaied in the saied countie of warr being pcell or holden of the manno^r of Rowington vnto my Daughter Susanna Hall & her heires for ever It^m I Gyve & bequeath vnto my saied Daughter Judith One hundred & ffyftie pounds more if she or Anie issue of her bodie be Lyvinge att thend of three yeares next ensueing the Daie of the Date of this my Will during wth tyme my executo^{rs} to paie her consideraçōn from my deceas according to the Rate aforesaied And if she Dye wthin the saied terme wthout issue of her bodie then my Will ys & I Doe gyve & bequeath One Hundred Pounds thereof to my neece Elizabeth Hall & the ffiftie Pounds to be sett fourth by my executo^{rs} during the lief of my Sister Johane Harte & the vse & pffitt thereof cominge shalbe payed to my saied Sister Ione & after her deceas the saied l^{ie} shall Remaine Amongst the children of my saied Sister Equallie to be Devided Amongst them But if my saied Daughter Judith be lyving att thend of the saied three yeares or anye yssue of her bodie then my will ys & soe I Devise & bequeath the saied Hundred & ffiftie pounds to be sett out ^{by my executors & overseers} for the best benefitt of her & her issue & ^{the Stock to be} not ^{to be} paid vnto her soe long as She shalbe married & covert Baron ~~by my executo^{rs} & overseers~~ but my will ys that she shall have the consideraçōn yearelie paid vnto her during her lief & after her deceas the saied stock and consideraçōn to bee paid to her children if she have Anie & if not to her executo^{rs} or assigns she lyving the saied terme after my deceas Provided that if such husband as she shall att thend of the saied three yeares be married vnto or attaine after doe sufficientle Assure vnto her & thissue of her bodie lands Awnswereable to the porcōn by this my will gyven vnto her & to be adjudged soe by my executo^{rs} & overseers then my will ys that the saied C^l shalbe paid to such husband as shall make such assurance to his owne vse It^m I gyve & bequeath vnto my saied sister Ione xx^{li} & all my wearing Apparrell to be paid & deliv^ded wthin one yeare after my Deceas And I Doe will & devise vnto her ^{the house} wth thap^tenn^s in Stratford wherein she dwelleth for her naturall lief vnder the yearlie Rent of xii^d It^m I gyve & bequeath

Handwritten notes:
 in the name
 of the house

vnto her three sonns Willim̄ Harte Hart & Michaell Harte
ffyyve pounds A peece to be payed wthin one yeare after my deceas
~~to be sett out for her wthin one yeare after my deceas by my execute^{rs}
wth the advise & direccions of my overseers for her best fitt untill her
marriage & then the same wth the increase thereof to be paid vnto~~

her Itm̄ I gyve & bequeath vnto ^{the saied Elizabeth Hall (except my brod silver & gilt bole)} her All my Plate [△] that I now
have att the date of this my will Itm̄ I gyve & bequeath vnto
the Poore of Stratford aforesaied tenn pounds to Mr. Thomas
Combe my Sword to Thomas Russell Esquier ffyyve pounds &
to ffrancis Collins of the Borough of warr in the countie of warr
gent thirteene pounds Sixe shillings and Eight pence to be paid wthin
one Yeare after my deceas Itm̄ I gyve & bequeath to ^{Hamlett Sadler} ~~Mr. Richard~~

^{to Willim̄ Raynolds gent xxvj' viij^d to buy him A Ringe}
~~Tyler theld^r xxvi^s viij^d~~ to buy him A Ringe [△] to my godson Willim̄
Walker xx^s in gold to Anthonye Nashe gent xxvj^s viii^d & to Mr.
& to my ffellowes John Hemyngs Richard Burbage & Henry Cundell xxvj' viij^d Apeece to buy them Ringes
John Nashe xxvj^s viij^d ~~in gold~~ [△] Itm̄ I Gyve will bequeath & devise vnto

for better enabling of her to pforme this my will & towards the pformans thereof
my Daughter Susanna Hall [△] All that Capitall messuage or teñte

^{in Stratford aforesaid}
wth thapptennēcs [△] called the newe place wherein I nowe Dwell
& twoe Messuags or teñtes wth thapptennēcs scitvat lyeing & being
in Henley Streete wthin the borough of Stratford aforesaied And all
my barnes stables Orchards gardens lands teñts & hereditam^{ts} whatsoever
scituat lyeing & being or to be had Receyved pceyved or taken
wthin the towns Hamletts Villags ffields & grounds of Stratford
vpon Avon Oldstratford Bushopton & Welcombe or in anie of them
in the saied countie of warr And alsoe All that Messuage or
teñte wth thapptennēcs wherein One John Robinson dwelleth scituat
lyeing & being in the blackfriars in London nere the Wardrobe & all
oth^r my lands teñts & hereditam^{ts} whatsoever To have & to hold All &
singler the saied pmiffs wth their App'tenntēcs vnto the saied Susanna
Hall for & during the terme of her naturall lief & after her
deceas to the first sonne of her bodie lawfullie yssueing & to the
heires Males of the bodie of the saied first Sonne lawfullie
yssueinge & for defalt of such issue to the second Sonne of her
bodie lawfullie issueinge & to the heires Males of the bodie of the
saied Second Sonne lawfullie yssueinge and for defalt of such
heires to the third Sonne of the bodie of the saied Susanna
Lawfullie yssueing & of the heires males of the bodie of the saied third
sonne lawfullie yssueing And for defalt of such yssue the same soe
to be & Remaine to the ffourth ~~Sonne~~ ffyfth Sixte & Seaventh
sonnes of her bodie lawfullie issueing one after Anoth^r & to the heires

W. Hall. S. Sadler

Males of the bodies of the saied ffourth fifth Sixte & Seaventh sonnes
lawfullie yssueing in such manñ as yt ys before Lymitted to be & Remaine
to the first second & third Sonnes of her bodie & to their heires males
And for defalt of such issue the saied pmisss to be & Remaine to my
sayed Neece Hall & the heires Males of her bodie Lawfullie
yssueing & for defalt of such issue to my Daughter Judith
& the heires males of her bodie lawfullie issueinge And for
defalt of such issue to the Right heires of me the saied Willm

Itm I gyve vnto my wief my second best bed wth the furniture
Shackspeare for ever . Itm I gyve & bequeath to my saied Daughter
Judith my broad silver gilt bole All the Rest of my goods Chattels
Leases plate Jewels & household stufte whatsoever after my Detts and
Legasies paied & my funerall expences discharged I gyve devise
& bequeath to my Sonne in Lawe John Hall gent & my Daughter
Susanna his wief whom I ordaine & make executo^{rs} of this my

Last will & testam^t And I doe intreat & Appoint ^{the saied} Thomas
Russell Esquier & ffrancis Collins gent to be overseers hereof And
doe Revoke All forñ wills & publishe this to be my last
will & testam^t In Witness whereof I have herevnto put my
hand
Seale the Daie & Yeare first above written.

272 Mr William Shakespeare

Witness to the publishing
hereof, Fra: Collyns
Julyus Shawe
John Robinson
Hamnet Sadler
Robert Whattcott

Probatum corā Magrī Willmī Byrde
legum Dcorē Comiss^{on} &c. xxii^{do} die
menss Junij Anno Dni 1616 Juram^{to}
Johannis Hall vnus ex &c. Cui &c.
De bene &c. Jurat.—Resvat p̄tate
&c. Susanne Hall alt ex &c. cu[?]
venit &c. petitur.

(Inv^t ex^t)

A GARLAND

OF

SHAKESPEARIANA,

RECENTLY ADDED TO

The Library and Museum

OF

JAMES O. HALLIWELL, ^{*Phillipps*} Esq.

AT

AVENUE LODGE, BRIXTON HILL.

BRIXTON HILL:

FOR PRIVATE CIRCULATION ONLY.

1854.

£

A SHAKSPERIAN GARLAND.

1.

SPENSER'S COMPLAINTS, CONTAINING SUNDRIE SMALL
POEMES OF THE WORLDS VANITIE.

London, Imprinted for William Ponsonbie, dwelling in
Paules Churchyard at the signe of the Bishops Head, 1591.

On Sig. F 2 of this very rare work is the singular allusion
to "our pleasant Willy," who is considered by Collier,
Knight, and most critics, to apply to Shakespeare, I think
erroneously; but the work must always retain its place in the
Shaksperian library, the verses being all but preternaturally
descriptive of what the great dramatist was at a later period.
The "Teares of the Muses" has a separate title-page.

This identical copy is said, in a MS. note, to be one
which sold at Sotheby's, in 1823, for the sum of £10 5s.
Alchorne's copy fetched £8 8s., and the Roxburghe, with
some other tracts, the extravagant sum of £30 9s. Its usual
selling price at sales, however, is from £5 to £7.

2.

Another Account of the Incidents from which the Title
and a Part of the Story of Shakspeare's Tempest were derived,
and the true era of it ascertained; evincing the original

Connexion of the Royal Family with the Poet's Drama. By George Chalmers. 8vo. Lond. 1815. Only forty copies printed. In morocco, elegant.

Of great rarity for a modern book, so much so that one Editor pleasantly observes it costs as much as a MS. before the invention of printing. This is a little pardonable exaggeration. Field, 578, £1 17s.

3.

THE LARGE ORIGINAL DRAWING OF HERNE'S OAK, BY PAUL SANDBY.

This drawing is copied, in a very reduced form, in my folio edition of Shakespeare, vol. ii. p. 476. To use my own words there written, "this drawing may be considered not merely the earliest, but by far the most authentic and interesting yet engraved; Sandby, it is well known, having been intimately acquainted with Windsor localities." This interesting relic was bought for me at Puttick and Simpson's, with a few modern MS. collections on the oak, for £5. It has since been carefully framed and glazed.

4.

The ancient token of the Ship Tavern, curiously illustrative of a passage in the Two Gentlemen of Verona. See vol. ii. p. 42.

5.

GREENE'S GROATSWORTH OF WITTE: Bought with a million of Repentance: describing the Folly of Youth, the

falshood of make-shift Flatterers, the miserie of the negligent, and mischiefes of deceyving Curtezans. Published at his dying request, and newly corrected, and of many errors purged. 4to. 1621.

An original black-letter edition of this celebrated work, which contains the earliest undoubted notice of Shakespeare known to exist, the work having been originally published in 1592, although no copy of so early an edition is known to exist. The passage relating to Shakespeare occurs in the present edition on the fourth leaf from the end of the work : —“ Yes, trust them not, for there is an upstart crow beautified with our feathers, that with his ‘ Tygres head, wrapt in a players hyde,’ supposes hee is as well able to bombast out a blanke verse as the best of you ; and being an absolute *Johannes fac-totum*, is in his owne conceit the onely Shake-scene in a Countrey.” Bindley’s copy of this edition fetched £6 16s. 6d. ; Bibliotheca Anglo-Poetica, £7 7s. Elegantly bound in morocco.

6.

An Account of one Ann Jefferies, now living in the County of Cornwall, who was fed for six months by a small sort of airy people call’d Fairies : And of the strange and wonderful Cures she performed with salves and medicines she received from them, for which she never took one penny of her patients. 1696.

A very curious little work, of very great rarity, exhibiting the popular notions of fairy mythology, and so illustrating A Midsummer Night’s Dream.

6

7.

Microcosmos. The Discovery of the little World, with the government thereof. By John Davies. 1603.

This rare work, which contains the singular allusions to Shakespeare and Burbage, was purchased by me at Utterson's sale for £4. It is a nice copy, and elegantly bound.

8.

Catalogue of Mr. Capell's Shakespeariana, presented by him to Trinity College, Cambridge, and printed from an exact copy of his own MS. 1779.

Only *twenty* copies of this work were printed, and it is therefore scarcely necessary to say it is very rare. Field's sale, £1 1s.

9.

An original table-book, in fine preservation, but of comparatively late date, I should say not earlier than 1700.

10.

One of Ireland's original forgeries, being a copy of the Argument against the Jesuits, 1612, bearing on the title-page the forged signature of William Shakespeare, and having on the back of the title four lines in Shakespeare's handwriting, signed by the Great Dramatist!

11.

Park's Copy of Heron's Letters of Literature, 1785, with numerous MS. notes. This work, which contains Shake-

spearian criticism, was bought for me at Mr. Dawson Turner's sale, I think for 15s.

12.

A New Pantomime Entertainment call'd Shakespeare's Choice Spirits, or Falstaff in Pantomime, 1763. Reviv'd, 1768. 12mo. MS.

This MS. is in the autograph of Mr. Thomas Rosaman, the builder and proprietor conjointly with Sadler of Sadler's Wells Theatre. This work is unnoticed in the *Biographia Dramatica*; and autographs of Rosaman are stated, by Islington collectors, to be very scarce.

13.

Imperfect Hints towards a New Edition of Shakespeare, written chiefly in the year 1782. 4to. The completest copy of this work I have ever seen. It was, I believe, published in parts, and copies are generally only fragmentary.

14.

Cornelianum Dolium, 1638, with the curious frontispiece of the tub, engraved in the folio Shakespeare, vol. iii.

15.

WITS MISERIE, AND THE WORLDS MADNESSE, discovering the Devils Incarnat of this Age. London, Printed by Adam

Islip, and are to be sold by Cuthbert Burby, at his shop by the Roiall Exchange, 1596. 4to.

This exceedingly curious work is the one which is so constantly referred to by Chalmers, as having been frequently alluded to by Shakespeare, and carefully read by the poet. The present is a perfect copy, very nicely bound. According to Lowndes, p. 1149, this pamphlet is evidently alluded to in *A Midsummer Night's Dream*—"One sees more devils than vast hell can hold." Perry's copy, the only one cited by Lowndes, fetched £6 10s.

16.

THE BOOK OF VIRTUE. An imperfect copy of the "Plaine Path to Perfect Vertue," very early black letter, of such excessive rarity as to be, I believe, entirely unknown to all bibliographers.

I cannot find the slightest notice of this great rarity in Lowndes, Watt, Ames, or in any catalogue to which I have referred. It is most likely unique, and, as the only fragment which has descended to our days of what was probably the *Book of Virtue* alluded to by Shakespeare, must be considered a relic of great interest.

